

IDW

ONE  
SHOT

TM

# SONIC

THE HEDGEHOG



## WINTER JAM

ATA • KIM • GRAHAM

SEGA®





**STORY**  
**IASMIN OMAR ATA**  
**ART**  
**MIN HO KIM**  
**COLORS**  
**REGGIE GRAHAM**

**LETTERS**  
**SHAWN LEE**  
**EDITOR**  
**DAVID MARIOTTE**  
**PRODUCTION**  
**JOHANNA NATTALIE**



**COVER A**  
**ART BY MIN HO KIM**



**COVER B**  
**ART BY ABIGAIL OZ**



**COVER RI**  
**ART BY IASMIN OMAR ATA**



**COVER RI**  
**ART BY ADAM BRYCE THOMAS**



**COVER RI**  
**ART BY PRISCILLA TRAMONTANO**

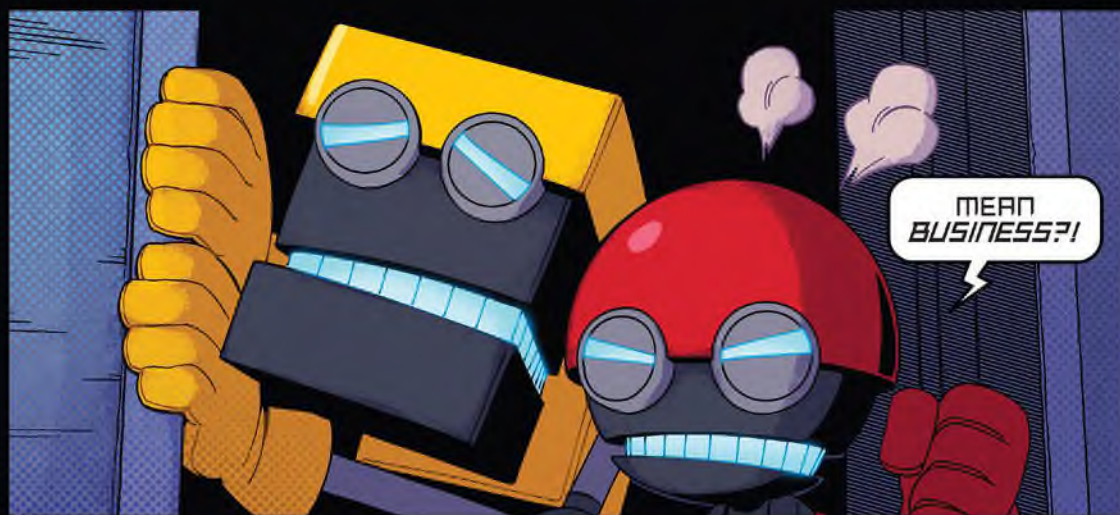
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WITH THIS...  
"REALITY TV"  
NONSENSE?!

THESE SHOWS  
WHERE THEY  
COMPETE OVER  
SUCH USELESS  
THINGS?!



HE'S BEEN  
OBSESSED  
WITH IT, AND  
IT'S MAKING  
OUR WORK  
PILE UP MORE  
THAN EVER!

WELL, HE *SAYS*  
IT'S "RESEARCH"...  
FOR NEW WAYS TO  
BREAK SONIC AND  
ALL THEM...

WHATEVER IT IS,  
HE WON'T LEAVE  
THAT CHAIR UNTIL  
HE'S SATISFIED!

WE HAVE TO DO  
*SOMETHING!*



HMM?





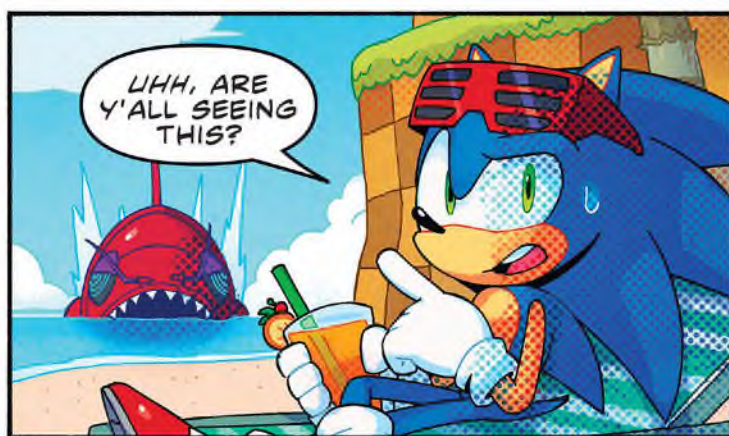
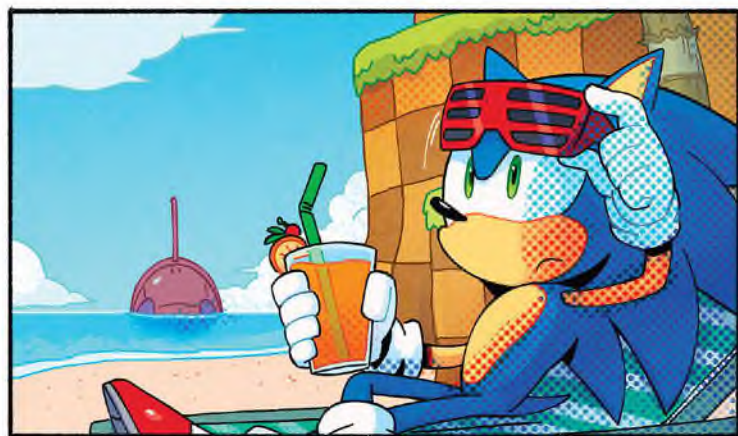
CUBOT...  
ARE YOU  
THINKING  
WHAT I'M--

I DON'T  
THINK,  
EVER.

YOU  
KNOW  
WHAT I  
MEAN.

I  
DO?











IT'S  
TAKING US  
SOMEWHERE,  
BUT WHERE?

OF COURSE  
SOMETHING LIKE  
THIS HAPPENS ON  
MY DAY OFF...

FROGGY?  
WHERE ARE  
YOU...

LOCATION  
UNKNOWN.

IT'S ALL  
RIGHT,  
CHEESE! BE  
BRAVE!

CHAO  
CHAO!



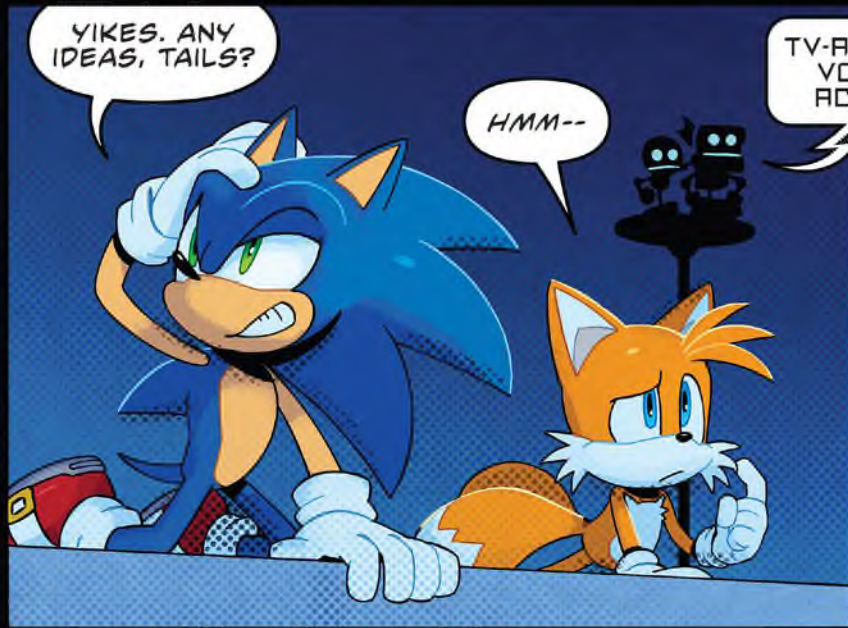
YIKES. ANY  
IDEAS, TAILS?

HMM--

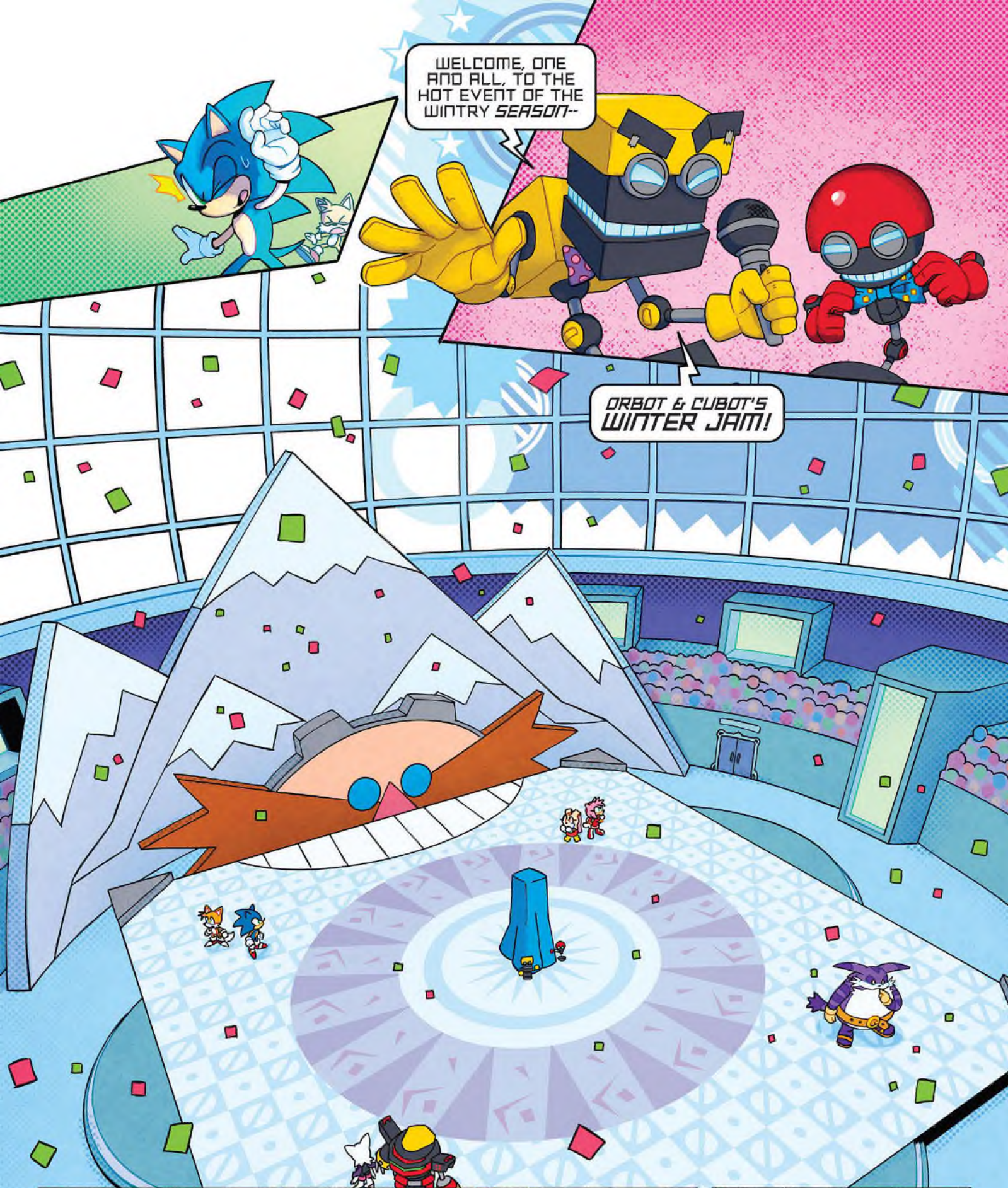
TV-ANNOUNCER-  
VOICE-CHIP-  
ACTIVATED.

THAT'S  
NOT AN  
IDEA.

I  
DIDN'T SAY  
ANYTHING.









"WAIT... A CHAOS  
EMERALD?!"

"...REALLY?"

THAT'S CORRECT!  
*HOWEVER!* WE'LL  
ONLY PART WITH THE  
PRIZE IF YOU GIVE A  
THRILLING ENOUGH  
PERFORMANCE FOR  
US, SO YOU'D BETTER  
GIVE IT YOUR ALL!

THIS IS,  
LIKE... REALLY  
SHADY.

I'M SURE IT  
WOULDN'T BE  
HARD TO FIND A  
WAY OUT OF  
HERE...

I MEAN,  
THE EMERALD  
IS LITERALLY  
RIGHT  
THERE.

AND THE  
ROBOTS DO SEEM  
MORE FIRED UP  
THAN USUAL... WHAT  
IF THEY ARE REALLY  
UP TO SOMETHING  
THIS TIME?

MAYBE IT'S  
BEST IF WE--

NO EXITS DETECTED.  
PREPARING TO  
BLAST SEVERAL  
NEW OPTIONS.

THIS IS A  
PROBLEM...

AS A BONUS,  
WE'LL REVEAL A  
BRAND-NEW, BIG,  
BAD BADNIK, READY  
TO BE DESTROYED  
BY ANY NEARBY  
VENGEFUL ROBOTS!

SURELY  
YOU DON'T  
MEAN--

DON'T WORRY!  
WE'LL TEASE A  
REVEAL, AND  
THEN HYPE IT UP!

EXIT PROTOCOL  
OVERRIDDEN.







THIS PERFECT  
SCENARIO. WE'LL  
NEED TO SECURE  
THE LIGHT BULBS  
EXACTLY FOUR  
INCHES FROM EACH  
OTHER, AND...

JUST LEAVE IT TO ME!  
I'LL HAVE SOMETHING  
SAY... AND I'LL FASTER  
THAN THE SPEED  
OF LIGHT!

ADVICE 2001:  
CREATE A GLOW-MULLEN  
PARTY FOR THE HOLIDAYS  
WITH THE NEW  
HOLIDAY MULLIN  
PARTY THE BEST  
CONTRIBUTION EVER!



HOLIDAY  
MULLIN  
PARTY

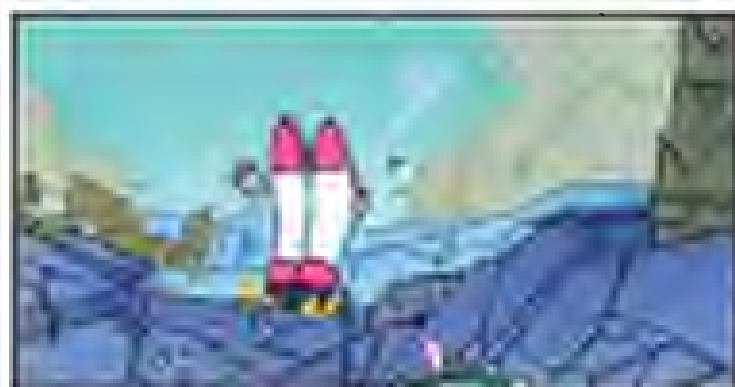
LET'S GO!  
WE'VE GOT TO  
GET THE LIGHTS  
ON!

THE LIGHTS  
ARE ON!  
WE'VE GOT  
THE LIGHTS  
ON!











# INTERVIEW TIME!











ALL RIGHT,  
NOW THIS IS  
MY SWEET  
CAR!

WOULD YOU LOOK AT  
THAT! SOMEbody  
OUTDRIVE THE OTHER  
BOYS THIS RACE!

THE BOY'S SWEET  
CORRUPTION DRIFT  
TRICKLE DOWN IN  
MYSTERY!

THAT'S RIGHT, THE  
SUPERIOR SPEED  
AND THE SWEET  
HIT-AND-RUN  
WAS THE PROOF  
OF A PROOF!

WHILE  
RECOVERING IN  
LARGE LATE NIGHT  
BUT THE SWEET  
SWEETNESS  
GIVE THE BOY  
DID NOT KNOW

GOAL



# INTERVIEW TIME!







THE EGGHATCHES  
ARE TRYING TO  
GET THEM FULL

ARE THEY SHOULD  
BE TAKEN WITH  
THEM AND  
BROUGHT TO  
THE TECH

LET'S SEE IF THEY CAN  
GET THE TUBES  
REPAIRING  
THEIR OWN  
CHALLENGES



WOULD YOU COME  
THE BEST OF  
SOMEONE  
SOMEONE





THE SPEEDY SONIC'S SPEED IS SO FAST, IT'S ALMOST IMPOSSIBLE TO SEE! BUT IT'S STILL THERE, AND IT'S STILL THERE!

Tails' speed is super active! It's so fast, it's almost impossible to see! But it's still there, and it's still there!













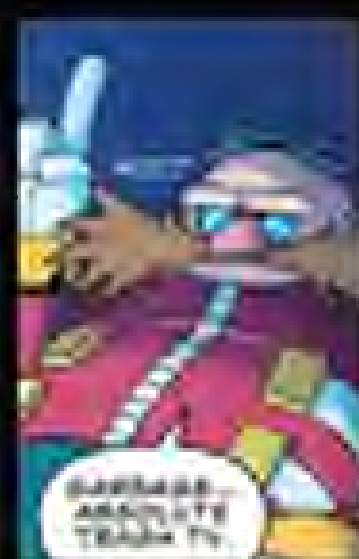
















**NEXT MONTH**



**Fang**<sup>the</sup> Hunter





**ART MIN HO KIM**





**ART ABIGAIL OZ**



**ART IASMIN OMAR ATA**



**ART ADAM BRYCE THOMAS**





**IDW**

**VIEW FROM THE**

# BACK PAGE

Hey, there!

It's been a minute.

Used to be that most comic book companies ran regular editorials in the back of their comics. When I first started reading comics, for instance, you could expect some new musings from Stan "The Man" Lee every month. Those and letters columns, in the days before the internet, were the only real ways you could take a peek behind the curtain and get any inkling that there were people making all the four-color adventures populating corner-store spinner racks. Tales from the bullpen or mentions of offices on Broadway in New York City were my first indication that there were jobs to be had putting funny books together.

It wasn't that long ago that you'd find these sorts of things in IDW comics as well. I can't tell you exactly why those went away—it was before my time—but I can do something about bringing them back. It's a perk of having a fancy title like Editor-in-chief.

So, consider this the first editorial of many—our return to communicating directly with you, our reader. This inaugural column is IDW's way of saying, "Hello again"; next month, you'll start getting something more.

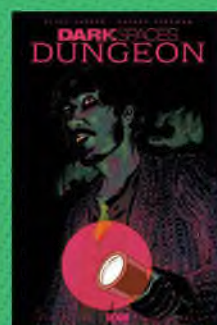
Expect us to do some hyping, but also to peel back the curtain with some musings from behind the scenes. Ever wonder how we come up with a big story like last summer's *Star Trek: Day of Blood*? Or where we find all those cool artists to draw *Sonic the Hedgehog*? What are our editors' favorite *My Little Ponies* and *Teenage Mutant Ninja Turtles*? Or how do the folks behind *Beneath the Trees Where Nobody Sees* block that day's work from their minds so they can fall asleep at night?

These are the kinds of things you might find out here.

In addition, we are putting other fun things back into our comics, like places to print fan letters and art. Whether you read *Godzilla* or *Earthdivers*, *Dungeons & Dragons* or *The Hunger and the Dusk*, keep your eyes peeled for more info on how you can take part!

Because we aren't ashamed to admit that we missed hanging out with you all. It's been too long!

**Jamie S. Rich**  
Editor-in-chief, IDW



**ON SALE 12/13/23!**